

DON'T FORGET THE BLUES

Boogaloo
New orleans

Fred Nardin

PIANO

The piano introduction consists of two measures in 7/4 time. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. Accents (^) are placed over several notes in both hands.

3 (A)

The first system of the main melody, marked with a circled 'A' and measure 3. The right hand has a melodic line with eighth and sixteenth notes, including a trill. The left hand continues the eighth-note bass line. Accents (^) are present over several notes.

7

The second system of the main melody, starting at measure 7. It continues the melodic and harmonic patterns from the previous system, with the right hand featuring a trill and the left hand maintaining the bass line. Accents (^) are used throughout.

11 (B)

The third system of the main melody, marked with a circled 'B' and measure 11. The right hand has a more active melodic line with eighth notes. The left hand features a complex bass line with triplets and sustained notes. Accents (^) are present.

14 [1.]

The fourth system of the main melody, marked with a first ending bracket [1.] and measure 14. The right hand continues the melodic line. The left hand has a complex bass line with triplets and sustained notes. The system ends with a repeat sign.

18 [2.]

The fifth system of the main melody, marked with a second ending bracket [2.] and measure 18. The right hand continues the melodic line. The left hand has a complex bass line with triplets and sustained notes. The system ends with a final cadence in 7/4 time.

22 **(C)**

P.

TAGG

STOP CHORUS (FOR SOLOS)
PLAY FOR ENDING LAST TIME

26 $D\flat(SUS4)$ $E\flat(SUS4)$ $E(SUS4)$ $G7(ADD13)$ $G\flat7(SUS4)$ $A\flat7(SUS4)$ $A(SUS4)$ $B\flat7(ADD13)$

P.

SOLO (BLUES IN D)

29 **(D)** $D7(ADD13)$ $B\flat7$ $C7$

P.

(SAME SPIRIT)

4

33 $G7(ADD13)$ $D7(ADD13)$ $B\flat7$ $C7$

P.

37 $B\flat(SUS4)$ $A\flat(SUS4)$ $D7(ADD13)$ $B\flat7$ $C7$

P.

(PLAY TAGG BETWEEN SOLOS)