

HOPE

FRED NARDIN

♩=84 BALLAD

INTRO

PIANO

3/4

G⁻⁹ B^b-7 C-7 G⁻⁹ D^bΔ E^bΔ

The introduction consists of four measures in 3/4 time. The first measure has a G⁻⁹ chord. The second measure has a B^b-7 chord. The third measure has a C-7 chord. The fourth measure has a G⁻⁹ chord. The fifth measure has a D^bΔ chord. The sixth measure has an E^bΔ chord.

PNO.

5 G⁻⁹ Dsus⁴ E^bsus⁴ B^bsus⁴ C- D^bΔ

Measures 5-8. Measure 5: G⁻⁹. Measure 6: Dsus⁴. Measure 7: E^bsus⁴. Measure 8: B^bsus⁴. Measure 9: C-. Measure 10: D^bΔ.

PNO.

9 (A) THEME G- A-⁴ B^bΔ G- E^bΔ A^bΔ F/A G- D^bΔ E^bsus⁴ F- D7^{#11}/F[#]

Measures 9-16. Measure 9: G-. Measure 10: A-⁴. Measure 11: B^bΔ. Measure 12: G-. Measure 13: E^bΔ. Measure 14: A^bΔ. Measure 15: F/A. Measure 16: G-. Measure 17: D^bΔ. Measure 18: E^bsus⁴. Measure 19: F-. Measure 20: D7^{#11}/F[#].

PNO.

17 G- A-⁴ C- D7 E^bΔ D^bΔ E^bsus⁴ Gsus⁴ G A-7

Measures 17-24. Measure 17: G-. Measure 18: A-⁴. Measure 19: C-. Measure 20: D7. Measure 21: E^bΔ. Measure 22: D^bΔ. Measure 23: E^bsus⁴. Measure 24: Gsus⁴. Measure 25: G. Measure 26: A-7.

PNO.

25 (B) BΔ B^b-7 B^bm7/A^b E^b/G G^bΔ F/A

Measures 25-32. Measure 25: BΔ. Measure 26: B^b-7. Measure 27: B^bm7/A^b. Measure 28: E^b/G. Measure 29: G^bΔ. Measure 30: F/A.

PNO.

29 BΔ B^b-7 B^bm7/A^b F[#]-7 F7 E^bΔ D7[>]

Measures 29-36. Measure 29: BΔ. Measure 30: B^b-7. Measure 31: B^bm7/A^b. Measure 32: F[#]-7. Measure 33: F7. Measure 34: E^bΔ. Measure 35: D7[>].

PNO.

33 (C) G- A-⁴ C- D7 E^bΔ D^bΔ E^bsus⁴ Gsus⁴ G

Measures 33-40. Measure 33: G-. Measure 34: A-⁴. Measure 35: C-. Measure 36: D7. Measure 37: E^bΔ. Measure 38: D^bΔ. Measure 39: E^bsus⁴. Measure 40: Gsus⁴. Measure 41: G.

2 41 BASSE SOLO

PNO. G- A- B Δ G- E Δ A Δ F/A G- D Δ E $\flat$ SUS 4 F- D7 $\sharp$ 11/F $\sharp$

49 G- A- C- D7 E Δ D Δ E $\flat$ SUS 4 G Δ SUS 4 G A-7

57 B Δ B $\flat$ -7 E Δ $\sharp$ 11 D Δ $\sharp$ 11 B Δ B $\flat$ -7 A Δ D

65 G- A- C- D7 E Δ D Δ E $\flat$ SUS 4 G Δ SUS 4 G

(SOLO 2 AD LIB) ON CUE

73 G- 9 B $\flat$ -7 C-7 G- 9 B $\flat$ -7 C-7 G- 9 D Δ E Δ

79 G- 9 D Δ SUS 4 E Δ $\flat$ SUS 4 B Δ SUS 4 C- D Δ

(D) 83 THEME

PNO. G- A- 4 B Δ G- E Δ A Δ F/A G- D Δ E $\flat$ SUS 4 F- D7 $\sharp$ 11/F $\sharp$

91 G- A- 4 C- D7 E Δ D Δ E $\flat$ SUS 4 G Δ SUS 4 G