

$\text{♩} = 140$

IN THE SKIES...

FRED NARDIN

INTRO AD LIB.
BASS START FIRST...

PIANO

Measures 1-4: Bass notes on the bass staff (A♭, C, E♭, G, B♭, D, F, A). Treble staff has a single note G.

BASS SIMIL... A♭ PEDAL

PNO.

Measures 5-8: Bass notes on the bass staff (D♭, B♭, A, E). Treble staff: D♭, B♭, A, E, B♭, D, F♯, A.

(A) BASS SIMIL... A♭ PEDAL

PNO.

Measures 13-16: Bass notes on the bass staff (A, B♭, E, D). Treble staff: A, B♭, E, D, B♭, D, x4.

BASS PLAY CHANGES

PNO.

Measures 17-20: Bass notes on the bass staff (D♭, B♭, A, E). Treble staff: D♭, B♭, A, E, B♭, D, F♯, A.

(B)

PNO.

Measures 25-28: Bass notes on the bass staff (A, F, A♭, C). Treble staff: A, F, A♭, C, x4.

PNO.

Measures 29-32: Bass notes on the bass staff (B, E♭, B♭, F). Treble staff: B, E♭, B♭, F, x4.

2

PNO.

36 $A_{b\min}^6$ 4 $B_{b\min}^{(b13)}$ 4 $A/C\#$ 4 $B/D\#$

PNO. 40 C^{maj7} $A(SUS2)/C\#$ $A(SUS2)$ $C\%$ $G(SUS2)/B$ $\ddot{\text{o}}$

(C) PNO. 45 A^6 $B_{b\min}^{(b13)}$ E^6 D_b^6 x4

Solo Piano (Open)
(Bass play D \flat Pedal)

(BASS PEDAL LAST TIME ONLY)

PNO. 49 A^6/D_b $B_{b\min}^{(b13)}/D_b$ E^6/D_b D_b^6 AD LIB

ON CUE !

PNO. 53 A^6 $B_{b\min}^{(b13)}$ E^6 D_b^6 x4

PNO. 57 $D_b^6(b13)$ $B_{b\min}^9(b13)$ A^{maj7} $E\%$ $B_{b\min}^9(b13)$ $F\#_m$ $B_{b\min}^9(b13)$ $F\#_m$ $\ddot{\text{o}}$

PNO. 65 A^6 $B_{b\min}^{(b13)}$ E^6 D_b^6 1. 2. D_b^6

PIANO ALONE (x2) AND DRUMS SOLO

PNO. 70 A^6 $B_{b\min}^{(b13)}$ E^6 D_b^6 AD LIB