

IN THE SKIES...

♩=140

FRED NARDIN

INTRO AD LIB.
BASS START FIRST...

PIANO

BASS SIMIL... Ab PEDAL

PNO.

5 Dbm(b13) Bbm9(b13) Amaj7 E9 Bbm(b13) F#m Bbm(b13) F#m

(A) BASS SIMIL... Ab PEDAL

PNO.

13 A6 Bbm(b13) E6 Db6 x4

BASS PLAY CHANGES

PNO.

17 Dbm(b13) Bbm9(b13) Amaj7 E9 Bbm9(b13) F#m Bbm9(b13) F#m

(B)

PNO.

25 Am9 Fm6 Abm6 Cm9

PNO.

29 B6 Ebm7 Bbm Fm

36 *Abm6* *Bbm(b13)* *A/C#* *B/D#*

40 *Cmaj7* *A(SUS2)/C#* *A(SUS2)* *C6/9* *G(SUS2)/B*

45 *A6* *Bbm(b13)* *E6* *Db6* x4

SOLO PIANO (OPEN)
(BASS PLAY Db PEDAL)

(BASS PEDAL LAST TIME ONLY)

49 *A6/Db* *Bbm(b13)/Db* *E6/Db* *Db6* AD LIB

ON CUE !

53 *A6* *Bbm(b13)* *E6* *Db6* x4

57 *Dbm(b13)* *Bbm9(b13)* *AmaJ7* *E6/9* *Bbm9(b13)* *F#m* *Bbm9(b13)* *F#m*

65 *A6* *Bbm(b13)* *E6* *Db6* 1. | 2. *Db6*

PIANO ALONE (x2) AND DRUMS SOLO

70 *A6* *Bbm(b13)* *E6* *Db6* AD LIB