

«OPENING»

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SOCADISC



THE GIANT 6'52
PARISIAN MELODIES 7'29
NEW WALTZ 4'08
I MEAN YOU 4'53
DON'T FORGET THE BLUES 6'18
HOPE 7'19
TRAVEL TO... 7'10
YOU'D BE SO NICE TO COME HOME TO 6'29
LOST IN YOUR EYES 5'22
GREEN CHIMNEYS 7'00

FRED NARDIN / PIANO
OR BAREKET / DOUBLEBASS
LEON PARKER / DRUMS

JF034

FRED NARDIN TRIO

«OPENING»

jazz family

«OPENING»
FRED NARDIN TRIO
LEON PARKER
OR BAREKET



FRED NARDIN / PIANO & COMPOSITION
OR BAREKET / DOUBLEBASS

LEON PARKER / DRUMS, PERCUSSION, EMBODIRHYTHM (VOCAL PERC / BODY PERC)

ALL TUNES COMPOSED AND ARRANGED BY FRED NARDIN
EXCEPT #04 AND #10 COMPOSED BY THELONIOUS MONK
AND #08 COMPOSED BY COLE PORTER

FRED NARDIN PLAYS STEINWAY PIANO MODEL D PREPARED
BY BERNARD FAULON
LEON PARKER PLAYS EMBODIRHYTHM ON #05 AND #07
VOCALS BY FRED NARDIN & CECILE BROCAS ON #06

«OPENING» IS A PRELUDE TO A NEW
ADVENTURE AS A BAND...

SPECIAL THANKS

PRODUCED BY FRED NARDIN
RECORDED BY ERWAN BOULAY AT STUDIO DE MEUDON
(FRANCE) ON APRIL 10-11, 2017
(ASSISTANT: CLEMENT GARIEL)
MIXED BY ERWAN BOULAY
AT STUDIO LIBRETTI (FRANCE) ON MAY 9-10, 2017
MASTERED BY RAPHAEL JONIN
ARTWORK & DESIGN BY PAULINE PENICAUD
COVER PHOTOGRAPHS BY PHILIPPE LEVY-STAB
INSIDE PHOTOGRAPHS BY PAULINE PENICAUD

ERWAN BOULAY, JEAN-PAUL BOUTELLIER, JON BOUTELLIER,
CECILE BROCAS, MARC DE CAGNY, CAMILLE DAL'ZOVO,
BERNARD FAULON, CLEMENT GARIEL, BASTIEN HERBIN,
SAMUEL HUBERT, RAPHAEL JONIN, PHILIPPE LEVY-STAB,
YANN MARTIN, ROMAIN SARON, SEBASTIEN VIDAL,
JEAN-PIERRE VIGNOLA, JAZZ FAMILY, L'ACADEMIE DU JAZZ.
THANKS TO MY PARENTS, MY FAMILY AND MY FRIENDS FOR THEIR
SUPPORT AND ENTHUSIASM.
I WOULD LIKE TO GIVE AN EXTRA SPECIAL THANKS TO LEON AND OR
FOR THEIR BEAUTIFUL MUSIC, FRIENDSHIP AND HUMANITY.

«THE GIANT» IS DEDICATED TO THE MEMORY OF THE FABULOUS
PIANIST MORGAN MILLER.

DETAILED INFO & TOUR DATES: WWW.FREDERICNARDIN.COM